

Shelly Jyoti

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Bio

Solo Exhibitions:

Revisiting Gandhi: The Art of Shelly Jyoti (Retrospective 2009-2018) 2018

Indira Gandhi National Centre for Arts, New Delhi

Bound by duty: An idea of Swaraj and collectiveness(2018)

India International Centre, Max Mueller Marg, New Delhi (Sept 2019) forthcoming

Jehangir Art gallery, Mumbai (November 2019) forthcoming

Indira Gandhi National Centre for Arts, New Delhi

The Khadi March: Just Five Meters 2016

National Gallery of Modern Art, Bangalore; Lalit kala Akademi, New Delhi Visual Arts Gallery, New Delhi; Visual Arts Gallery, India Habitat Centre, New Delhi

Salt: The Great March 2013

Azad Bhavan Gallery, Indian Council of Cultural Relation, New Delhi; The Heritage Museum DakshinaChitra, Chennai; India International Centre, New Delhi; Indira Gandhi National Centre for the Arts, New Delhi

Indigo: New works by Shelly Jyoti & Laura Kina 2009

Gandhi Memorial Centre, Washington DC USA; Chicago Cultural Centre Chicago IL, USA; Diana Lowenstein Gallery Miami FL, USA; Art change Gallery Seattle WA, USA; Nehru Centre, Worli, Mumbai, Palm Court Gallery, India Habitat Centre New Delhi ABS RedEarth Art Gallery, Baroda

Beyond Mithila: Exploring the Decorative 2008

Woman Made Gallery, Chicago, USA ; Jamaat Art Gallery, Mumbai ; India Habitat Centre, New Delhi; Taj Hotel, New Delhi

Lyrical Abstraction: A Room off/for Muses 2007

Experimental Art Gallery, India Habitat Centre, New Delhi, srijan art gallery, Welcome hotel, Baroda

Curatorial project:(2012-2018) *Vastram: Splendid worlds of Indian Textiles* (Indian council of cultural Relations-ASEAN countries-Cambodia; Oman Muscat.

Group show: *Women Imaging Women: The study of female portraiture*–The State Street Gallery Robert Morris University Chicago, USA ; *Re-Union2*, Woman Made Gallery, Chicago, IL, USA, *Traversing Traditions/India*, Charter Oak Cultural Centre, Hartford, CT, USA, *CARE Package*, India International Centre, Max Mueller Marg, New Delhi

Lectures: George Washington University at the Textile museum at Washington Dc, National Museum, New Delhi, India, Textile Society of the Art Institute of Chicago; University of Illinois, Chicago; Palo Alto Art centre,

California; Woman Made Gallery, Chicago; Anne Lloyd Gallery Decatur USA; DePaul University, Chicago IL; National Institute of Fashion Technology, New Delhi India; M.S university, Baroda, Gujarat, India; Lalit kala Academy, Chennai; Apparao Gallery, Chennai, India; Indira Gandhi National Centre for Arts, New Delhi; Association of third world studies annual conferences; Centre for Contemporary Theory and General Semantics, Baroda, India.

Bibliography: Art India, ArtEtc, Business Standard, Financial Times, The Quilters UK, Indian Express Mumbai, India Today, The Hindustan Times, Times of India and T.V channels like NDTV, India Times now, Lok sabha channel, India calling Channel, Illinois stories, Knowledge Networking Channel, Illinois, USA.

Adjunct faculty & Jury: National Institute of Fashion Technology NIFT, New Delhi

Awards: Indira Gandhi National Centre of Arts (IGNCA), Indian Council of cultural Relations (ICCR); Gujarat Lalit Kala Akademi

Permanent Collection: Corporate and private collections in India and abroad, including the TAPI collection (Textiles & Art of the People of India) Surat, India, IGNCA (Indira Gandhi National Centre for Arts) New Delhi, International Lincoln Centre, Louisiana State University, Shreveport, and USA

Personal Statement

Within my art practice, my work focuses on Gandhi's ideology of nation building for creating moral and peaceful societies, relevant for 21st century. I wished to understand the meaning and importance of the relationship between self, societies and social transformation. I continue to explore the idea of *swadharma*, where a man does not have to await a social revolution to create better societies and, also that a better world cannot be sustained without work on the self.

Education:

A visual artist, fashion designer, poet, independent curator

1995 Fashion Designing Clothing technology, National Institute of Fashion Technology, New Delhi

1980 M.A English Literature, Punjab University, Chandigarh

1978 B.A English Literature with Fine Arts, Punjab University, Chandigarh

Birth: 1957